CATALOGUE

OF

CHINESE PORCELAIN & WORKS OF ART

OLD ENGLISH FURNITURE, Etc.

COMPRISING

The Property of the Executors of R. Wallace, deceased.

The Property of L. A. Legros, Esq.

AND

The Property of Harold S. Sage, Esq.

AND INCLUDING

CHINESE BLUE AND WHITE AND ENAMELLED PORCELAIN

EARLY POTTERY FIGURES

CARVINGS IN JADE AND OTHER HARDSTONES.

CHAIRS, TABLES, CHESTS, CABINETS, ETC.,

IN OAK, WALNUT, MAHOGANY, AND SATINWOOD

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

(G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A., Miss E. BARLOW, C. V. PILKINGTON, B.A.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.1

On FRIDAY, OCTOBER 30TH, 1931,

AT ONE O'CLOCK PRECISELY.

On View Four Days previous. Catalogues may be had.

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.

IV. The purchasers to give in their names and places of abode, and, if required, to pay down 10s. in the pound in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. MESSRS. SOTHEBY AND CO. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which MESSRS. SOTHEBY AND CO. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. Sotheby and Co. are prepared to execute bids; and in addition to advise intending purchasers as far as possible if requested by them to do so: without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 *and* 35 *New Bond Street, London, W.*(1).

Telegraphic Address:
" *Abinitio, Wesdo, London.*"
A.B.C. Code, 5th Edition.

Telephone: *Three Lines*,
Mayfair 6682, 6683, 6684.

In Sending Commissions this Catalogue may be referred to as " REDAN."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM

CATALOGUE

OF

CHINESE PORCELAIN AND WORKS OF ART OLD ENGLISH FURNITURE, Etc.

DAY OF SALE

FRIDAY, OCTOBER 30TH, 1931.

CHINESE PORCELAIN.

BLUE AND WHITE.

1 A set of ten small Plates, of saucer shape, painted in the centres with dragons, 6¼*in.*, *seal mark K'ang Hsi* 10

2 A good Bowl with an everted rim, the exterior painted with flowers and mythical animals, 8*in.*, and a pair of small Bowls with slightly everted rims, painted with flowers, 6*in.*, *all K'ang Hsi* 3

3 A pair of saucer-shape Dishes, painted with figures and foliage in panels, 6¼*in.*, *K'ang Hsi*, and a pair of powder blue Dishes, decorated with figures in fan-shape panels, 6½*in.*, *lozenge mark*, *K'ang Hsi* 4

4 A pair of Bowls, painted with dragons, 6*in.*, and a Bowl with an everted rim, 7*in.*; another, smaller, 4¾*in.*; a double oil and vinegar Bottle, also a Nankin Cup and Saucer, and three odd Cups 10

5 A good Vase of inverted pear-shape, with a cylindrical neck, painted with prunus blossom on a cracked ice ground, *K'ang Hsi*, 13*in.*

6 A fine quality Teapot and Cover with a fluted body, painted with alternate panels of utensils and landscapes, 7½*in.*, and four Cups and Saucers, painted with utensils and figures, *all K'ang Hsi* 9

7 A pair of Plates, painted with figures and landscapes within diaper borders, 8¼*in.*, and six Plates with similar decoration, *K'ang Hsi* 8

8 A tall bottle-shape Vase, painted with prunus on a cracked ice ground, 16*in.*, a Vase and Cover, and a deep-sided Bowl, painted with flowers, 8¼*in.* 3

9 A pair of Plates, painted dragons and fish within conventional borders, 8¼*in.*; a good Dish with fluted sides, decorated with flowers, and seven other plates of good quality, *K'ang Hsi* 10

10 Two good Plates, decorated with figures and buildings with diaper borders, 10½*in.*, a saucer-shape Dish, 10*in.*, and six other Plates 9

11 A Bowl with a raised centre; the inside painted with female immortals and utensils, the rim moulded on the outside with designs in relief, 7¾*in.*; another Bowl with pierced sides and a metal border, 6½*in.*, and another Bowl, *K'ang Hsi*, 6¼*in.* 3

12 Seven small Cups and Saucers, painted with figures and foliage; four small Cups with diaper borders; 4 small Cups, and a Saucer inscribed *Gardes vous de la Syrene, seal mark K'ang Hsi* 19

13 A small oviform Vase, painted with utensils and a wood Cover, 5*in.*; two Cups, painted with flowers; also two small Cups and Saucers, and three odd Cups, 18*th Century* 11

14 An 18th Century Teapot and Cover, painted with vases of flowers; another, smaller; also a Nankin Dish Cover and Stand, and three other pieces 8

15 A good Vase of inverted pear-shape, painted with flowers and figures, 9½*in.*; an oviform Vase, decorated with an emperor giving an audience, 8½*in.*, and a Vase, painted with figures in a pastoral scene, 10½*in.*, 18*th Century* 3

"FAMILLE ROSE" AND "FAMILLE VERTE."

16 A Pekin oviform Vase and Cover, engraved with designs on a green ground with shaped panels, 10*in.*, and a pair of Figures of boys holding flowers, 8*in.* 3

17 A powder blue Dish, decorated with shaped panels, containing flowers, figures and fabulous animals, *seal mark K'ang Hsi*

18 A SET OF EIGHT PLATES, decorated in the "famille rose" enamels with flowers within diaper borders, *Chien Lung* 8

19 A good 18th Century Bowl, decorated on the outside with shaped panels, containing figures and landscapes on a diaper ground, 13*in.*, and another Bowl with similar decoration, 11*in.* 2

20 A good quality Vase, with mille-fleurs decoration on a gold ground, 12*in.*, and a bottle-shape Vase of similar type, *Kea King*, 9½*in.* 2

21 A pair of "famille rose" Plates of saucer-shape, painted with birds and flowers within perforated borders, 9*in.*, and a pair of Cups and Saucers, decorated with flowers, on a cafe au lait ground 4

22 A "famille verte" Dish of saucer-shape, painted with flowers and leaves, 9*in.*, and three small saucer-shape Plates, painted with birds and flowers, *all K'ang Hsi* 4

23 An 18th Century Bowl, decorated on the outside with figures and landscapes, 10*in.*, and a "famille verte" Dish of saucer-shape, enamelled with figures and trees, *K'ang Hsi*, 14*in.* 2

24 A small part Service, not all matching, comprising a teapot, cover and stand, two cups and saucers, a milk jug and cover, and a Tea Poy and Cover, decorated with pencilled figures and scrolls in black, *Chien Lung* 11

25 A lotus-shape Dish, decorated with flowers in "famille rose" enamels within diaper borders, 11*in.*, and a saucer-shape Dish, decorated with a flowering tree within a lotus leaf border, 11*in.*, *Chien Lung* 2

26 A saucer-shape Dish, painted in enamel colours with a pavilion and figures at domestic pursuits, 14½*in.*, and another Dish, 15½*in.*, *Chien Lung* 2

27 A pair of small "famille-verte" Cups and Saucers, decorated with flowers within diaper borders; also six others, all of good quality, decorated in enamel colours, and a "famille-rose" Teapot, Cover and a Stand, painted with flowers, *all Chien Lung* 19

28 A late 18th Century Teapot and Cover, decorated with figures and flowers, 6*in.*; another, smaller, 5*in.*; also seven Cups and six Saucers with somewhat similar decoration, and a small Bowl and Cover 19

29 A DEEP "FAMILLE-ROSE" DISH, painted in the centre with an elopement scene, with floral painted and diaper borders, 14*in.*, *Chien Lung*, and a Vase of inverted baluster shape, painted in the "famille-verte" enamels with figures and flowering plants, *K'ang Hsi*, 11*in.*

30 A "famille-rose" Teapot and Cover, decorated with vases of flowers, 6½*in.*; a "famille-rose" Jug and Cover; also a pair of "famille-verte" Tea Cups, decorated with landscapes, and seven other small Cup and Saucers 22

31 A Vase, with a wide everted rim with a mirror black glaze, 11½*in.*; also a bottle-shape Vase, decorated with salmon colour spiral bands, 10*in.*, and yellow glazed stem Cup and Cover with moulded decoration, 9½*in.* 4

32 A "FAMILLE ROSE" PLATE, painted in the centre with the figure of Ho Seen-Koo with an attendant and a deer within floral and diaper borders, 9*in.*, *Chien Lung*, and two other Plates of saucer shape, painted in the "famille rose" enamels, 9*in.*, *Chien Lung* 3

33 ARMORIAL. A pair of Cups and Saucers and a Tea Poy and Cover, painted with coats of arms and sprigs of flowers, and seven other pieces painted with different coats of arms 13

34 A Cup and Saucer, painted with butterflies and flowers on a ruby ground, and another Cup and Saucer with similar decoration; also a small Cup and Saucer, painted cocks on a gold diaper ground, *Chien Lung*, and three "famille verte" Saucers and a Cup 10

35 A Korean bowl and Cover with an everted rim, painted with a mille fleur decoration on a gold ground, 8*in.*, and a pair of fine quality Bowls, painted with flowers and leaves on a brilliant yellow ground, 6*in.*, and another Bowl, painted with flowers, 5*in.* 4

36 A Teapot and Cover, painted with landscapes, and a Stand, decorated with figures, the bases moulded in relief with flowering stems, 4*in.*; another Teapot and Cover with moulded berried leaves, 5*in.*, and another Teapot and Cover in the form of a lotus flower, 4½*in.*, *all Chien Lung* 7

37 A "famille noire" Teapot and Cover, with shaped panels painted with cocks and flowers in "famille rose" enamels, 5½*in.*, *Chien Lung*, and a bottle-shape Vase and a Teapot and Cover, decorated with a marbled glaze, and two saucer-shape Dishes, painted with flowers, 8½*in.* 7

38 A PAIR OF "FAMILLE VERTE" DISHES of saucer shape, painted in enamel colours with sprays of chrysanthemums and leaves, 14*in. diam.*, *pearl mark*, *K'ang Hsi* 2

39 A "FAMILLE VERTE" DISH of saucer shape, decorated with cranes and a garden scene with rockery and flowering plants in green, blue, aubergine and red, contained within a floral and etched border, 15½*in. diam.*, *leaf mark*, and another Dish with similar decoration, 15½*in.*, *leaf mark*, *both K'ang Hsi* 2

40 A "FAMILLE VERTE" VASE of inverted baluster shape, decorated with panels containing figures of horses, flower heads and symbols, divided by vertical panels of rocks and crested waves, on an etched wave background, 10½*in. high*, *K'ang Hsi*

41 A PAIR OF "FAMILLE VERTE" DISHES of saucer shape, painted with horses, symbols and plum blossoms on a background of green sea water and crested waves, 8½*in. diam.*, *K'ang Hsi* 2

The Property of a Lady.

42 A pair of "famille rose" Plates, enamelled with baskets of flowers within diaper and floral borders, 9*in. diam.*, *Chien Lung*; and a "famille verte" Saucer Dish with phoenix and dragon, 8½*in.*, *K'ang Hsi* 3

43 A pair of rare Plates, painted with Persian figures carrying weapons, within a floral and fruit border (*faulty*), and another of saucer shape, enamelled, with three English Figures and a dog, *rare*, 8½*in. diam.*

44 A rare Plate, enamelled with a man shooting a pigeon, and with two hounds; a lady and gentleman with a child are looking on, armorials above; *amusing drawing*, 18*th Century*, 9*in. diam.*

45 A large armorial Dish, with finely decorated borders in colours and gold, 16*in. diam., Chien Lung*

46 A memorial Punch Bowl, commemorating a naval victory over the French, and painted in black with a scene during the battle, etc., 15*in. diam.* (*faulty*), *Chien Lung*

The Property of L. A. Legros, Esq.,

54 Addison Way, N.W.11.

47 A "famille verte" Vase of baluster shape, decorated with panels containing figures at different pursuits, on a flower covered ground, 12*in. high*

48 A Rhodian Plate with a sunk centre, painted with carnations, tulips and leaves in red, green and blue, 11½*in.*

49 A rare Ming soapstone Bowl, of circular shape with elephant head handles; the outside carved on one side with lotus flowers, and on the other side with a dragon and cloud bands, 11*in. wide*

Other Properties.

50 A pair of Han Jade Tablets (Kuei) of axe head form and green and russet colouring, carved with bands of t'ao-t'ieh masks and stiff leaves, the heads perforated, 9¼*in.*

51 A set of five "famille rose" Plates, painted with bamboos and peonies within scroll panels on a diaper ground, 9*in.*, and three others, 8¾*in.*, *Chien Lung* 8

51A A "famille verte" large saucer Dish, painted with flowering branches, shop seal mark, 13½*in.*; another, smaller, 11*in.*; a blue and white Dish, 14¼*in.*, *K'ang Hsi*, and a Savona Dish 4

52 A powder blue Teapot and Cover, decorated with utensils, flowers and birds in gold, *K'ang Hsi*, and a pair of powder blue Plates of saucer-shape, also decorated in gold, 8*in. diam., wood stands* 6

53 A pair of rare Bottles, of baluster shape with long necks, the lower parts ornamented with a wave pattern incised beneath a bluish purple glaze, the necks with dragon designs in dark blue and terra-cotta on a white ground, *K'ang Hsi*, 9¾*in. high* 2

54 A pair of saucer-shaped "famille verte" Plates, enamelled with figures on a terrace within borders of different diaper patterns, 8¼*in. diam.*, *K'ang Hsi*, *wood stands* 4

55 A pair of "famille rose" small Cups and Saucers, painted with flowers and figures on a gold background; a single "famille rose" Cup and Saucer, and another, octagonal, *all Yung Cheng*, *wood stands* 12

56 A powder blue barrel-shaped Teapot and Cover, moulded with a double band of studs, and decorated with birds and flowering prunus branches in "famille verte" enamels, 3½*in.*, *K'ang Hsi*

57 A Bowl, decorated with a lion hunt in colours; the inside with a cock, 10*in. diam.*; a "famille rose" Teapot and Cover, and a French copy of an Armorial Plate 4

58 A pair of "famille verte" Tea Caddies and Covers, enamelled with butterflies and flowers, *K'ang Hsi* 4

59 A Chinese amethyst Vase and Cover, carved with animals and lotus leafage, and a pierced wood stand, 5½*in.* 3

60 A PAIR OF VASES of inverted baluster shape, decorated in "famille verte" enamels with interiors, terraced gardens, trees and rockwork under symbolic borders round the necks and shoulders, 13½*in.*; wood stands and covers; supported on a pair of fine carved black-wood Stands with marble tops, 33*in.* 8

The Property of a Collector.

61 Six T'ang pottery equestrian Figures with green glaze on orange and cream glazed horses; mostly in a very faulty condition, 16*in.*

62 A pair of Ming pottery Roof Tiles in the form of yellow and green glazed galloping sea horses, 11*in.*, and a pair of Lightholders in orange, green and turquoise glazes in the form of caparisoned elephants, 10*in.* 4

63 A pair of porcelain Figures of Cranes, in white on rocky bases, 16*in.*; another pair on circular bases, 15*in.*, and a pair of Lightholders in the form of elephants, white glaze, 6*in.* 6

64 A pair of large green jadeite Vases and Covers, carved in high relief with flower and lywan birds, 12½*in.*; a small pink quartz Vase and Cover, and four small Kylins, *wood stands* 13

65 KWAN YIN, a tall and graceful standing figure of the Goddess of Mercy holding a spray of flowers in amber-coloured material, *the neck repaired*, 20*in.*

66 A cast iron Head of Buddha, with a circular mandorla cast in relief with seven small seated figures of disciples, the features in samadhi, 18*in. diam.*, *Ming*

67 A massive cast iron Head of Buddha with closely curled hair, ushnisha, full features and disdainful mien, 21*in. high*, on tall pedestal, *Ming*

CHINESE POTTERY, PORCELAIN, AND HARDSTONES.

The Property of the Executors of R. Wallace, Esq., deceased.

68 A cream glazed pottery Figure of an Earth Sprite, and another of a Kylin, also covered with cream glaze, both seated on their haunches, 13*in.*, *T'ang Dynasty*; a Horse's Head in grey-black pottery with red pigmentation, 7*in.*, *Wei Dynasty*, and two cloisonné Phoenix 5

69 A Chien Ware Tea Bowl, covered with a hare's fur Temmoku glaze, 5*in. diam.*; a Honan bottle-shaped Vase, 7*in.*; a Northern Chinese Celadon Vase of oviform shape, moulded with dragons in relief round the neck, 7*in.*, and one other piece, *Sung Dynasty, wood stands* 8

70 A Chun Yao Bowl of wide conical shape, covered with a lavender-grey flocculent glaze tinged with purple and brown round the rim, the base unglazed, 7⅞*in. diam.*, *Sung Dynasty*, and another, smaller, 5½*in.*, *wood stands* 4

71 A Kuan Chun Bowl, covered with a crackled lavender glaze, 7¼*in.*, and an Incense Burner, of circular shape, on tripod feet, 4¾*in. diam.*, *wood stands*, *Sung Dynasty* 4

72 A Lung Chuan small Celadon Bowl with fine glaze, $3\frac{1}{4}$*in.*; a Ju type seated Figure of a Dog of Fo, covered with a shadowy blue Ying Ching glaze, 4*in.*; two small Chun Saucers, and two miniature Ko ware crackled Vases, 2*in.*, *Sung Ming Dynasty*, three wood stands 9

73 A pair of pottery Ridge Tiles of Demons coloured in orange, green and black glazes, 16*in.*; another, smaller, 12*in.*, and an equestrian Figure in green, orange and black glazes, 15*in. long*, *Ming Dynasty*, *wood stands* 8

74 A pottery Head Rest in the form of a lotus leaf, supported by a recumbent figure of Kwan-Yin on an oblong base, covered with turquoise glaze, 9*in.*; a recumbent Figure of a Goat, similarly glazed, $8\frac{1}{2}$*in.*, and a large seated Figure of an Emperor on a throne, in turquoise, yellow and aubergine, 18*in.*, *wood stands* 5

75 A pair of small blue and white cylindrical Vases, decorated with baskets of flowers, $7\frac{1}{2}$*in.*, *K'ang Hsi*; a double-handled Bowl and Cover, and two other pieces, *wood stands* 8

76 A pair of Figures of Cocks standing on rocky bases, brightly coloured in "famille verte" enamels, $16\frac{1}{4}$*in.*, and another smaller pair, in white, the feathers picked out in black, 14*in.* 4

77 A pair of Figures of Cocks standing on grey-blue tree trunk bases, boldly decorated in "famille rose" enamels with red wattles and combs, $17\frac{1}{4}$*in.* 2

78 A pair of "famille verte" Dishes of saucer-shape, decorated with the Poku, 14*in.*; a "famille verte" plate, decorated with flower sprays, $10\frac{3}{4}$*in.*, and two small Vases with equestrian figures, $8\frac{1}{2}$*in.*, *K'ang Hsi* 5

79 A Tehwa "blanc-de-chine" shallow Bowl with incised inscription, $5\frac{3}{4}$*in.*; a "clair-de-lune" Bowl of spherical shape, $5\frac{1}{2}$*in. diam.*, *seal mark*; a small mirror black Vase of fine quality, $4\frac{1}{4}$*in.*, *Chien Lung*, and a "sang-de-boeuf" Vase, *wood stands* 8

80 A fine apple-green Vase with brilliantly coloured and crackled glaze, $7\frac{1}{2}$*in.*, and a pair of mirror-black Vases, of bottle-shape with depressed globular bodies, 5*in.*, *Chien Lung*, *wood stands* 6

HARDSTONES.

81 A good stone Figure of a Lion seated on its haunches, with its jaws open, bold and realistic carving, on square base, 9*in.*, *T'ang Dynasty*

82 A pair of green jadeite Figures of Parrots, standing each with one foot raised, 6¼*in.*, and a Figure of Kwan Yin holding a rosary and stupa, 10¼*in.*, wood stands 6

83 A smoky agate Vase in the form of a magnolia-shaped flower surmounted by a toad, 7¼*in.*, and a small "mutton-fat" jade Bowl, finely carved with three borders of floral ornament, 4*in.* 2

84 A jade Bowl with two double dragon handles, finely carved and pierced, of plain "mutton-fat" texture, 6*in. diam.*, and a smoky agate Vase of flattened baluster shape, 5½*in.*, wood stands 5

85 A white jade Ju-i Sceptre, carved on the head with emblems of Happy Augury, 11*in. long*, and a smoky agate shallow Bowl, finely carved in the form of a lotus leaf, surmounted by a bird and rat, 5½*in.* 2

OLD ENGLISH FURNITURE, Etc.

86 An 18th Century Dutch marqueterie Tall Chest of six long drawers, flanked by columns; the whole inlaid with flowers in coloured woods, 3*ft.* 2*in. wide*, 4*ft.* 11*in. high*

87 A MAHOGANY CHINA CABINET of an 18th Century design; the bow front with glazed panels flanked by reeded pilasters, a cupboard below, on circular reeded legs, 5*ft.* 1*in. wide*, 6*ft. high*

88 An oak Dresser of Jacobean design with two drawers, with moulded fronts, on turned vase-shape legs and stretchers, 6*ft. wide*

89 A Persian brass Incense Burner Stand, finely pierced and engraved, surmounted by a Ming Vase and silk shade, with electric light fittings, 6*ft.* 7*in. high*

90 A mahogany Card Table with a rectangular folding top, on square legs and toes, 2*ft.* 6*in. wide*

91 A SET OF TEN MAHOGANY CHAIRS of Chippendale design, comprising eight side chairs and two armchairs, with pierced vase-shape backs carved with foliage, on square moulded legs 10

Other Properties.

92 A late Georgian Fire Screen, in black and gold, with scroll feet, 38*in. high*, the panel embroidered in cross-stitch with bouquets of flowers

93 An Old English mahogany tall case Clock, *by W. Mason, Kenilworth*, with a painted dial contained in an inlaid case, *7ft. 5in. high* ,,

94 A Sheraton mahogany Sideboard, the break front fitted with a drawer in the centre, flanked on either side by cellarette drawers, on tapering legs, *5ft. wide*

95 A SATINWOOD BUREAU DESK of 18th Century type, with a roll top enclosing a fitted interior, flanked on either side by fitted compartments, enclosed by flaps, two drawers and cupboards in the kneehole frieze, on square legs, *4ft. 6in. wide*

96 A Sheraton mahogany Pembroke Table with an oval flap top, painted in colours with different scenes within floral borders, a drawer in the bow front frieze, on square tapering legs, *3ft. 3in.*

97 A RARE EARLY STUART OAK HANGING CUPBOARD, the frieze carved with a conventional tulip and leaf design, the hanging portion enclosed by a pair of doors with moulded and stepped panels, two drawers below with shaped moulded panels, on bracket feet, *4ft. 4in. wide*, *6ft. 1in. high*

98 A William and Mary walnut Mirror, the old rectangular silvered plate contained in a moulded walnut frame, *2ft. 5in. wide*, *2ft. 10in. high*

99 A GEORGE I. WALNUT BUREAU BOOKCASE with a dome top cornice and adjustable shelves enclosed by a pair of glazed doors with arched tops, two candle slides below, the bureau with fall front, enclosing a fitted interior with two short and three long drawers below, on bracket feet, *3ft. wide*, *7ft. high*

100 A set of three Chippendale mahogany Side Chairs with pierced vase-shaped backs, on square legs and stretchers

101 A William and Mary tall case Clock, *by Daniel Delander, London*, with a brass "broken arch" dial and pierced brass spandrels, contained in a walnut case with a tall hood, the front enclosed by a moulded panel door, 8*ft.*

***Daniel Delander was apprenticed to Charles Halstead, in 1692, and had previously been a servant to Mr. Tompion.

102 A Sheraton mahogany enclosed Washstand, with a folding top, a drawer and a cupboard enclosed by tambour shutter below, 1*ft. 5in. wide*

103 An early Georgian mahogany Fire Screen, with a rectangular banner worked in "gros point" with a spray of flowers, supported on a turned stem and tripod feet, 4*ft. 6in. high*

104 An 18th Century mahogany enclosed Washstand with a folding top and a cupboard below, enclosed by a tambour shutter, on square legs, 1*ft. 7in. wide*

105 An early Piano, *by George Hester* (No. 79). *Cornhill, London*, in Sheraton mahogany case, finely painted with flowers, birds and musical trophies, on square tapered legs, supporting a platform under

106 A Chippendale mahogany Towel Rail of "spider" form, with two flaps, 3*ft. high*

107 A late Stuart walnut marqueterie Chest on Stand, with three short and three long drawers, inlaid with shaped panels containing flowering scrolls and foliage in coloured woods, mounted on a stand, with cabriole legs and club feet, 3*ft.* 1*in. wide*, 3*ft.* 10*in. high*

108 A set of four mahogany Hepplewhite Chairs with pierced shield-shape backs, the loose seats supported on square moulded legs and stretchers 4

109 An early Georgian mahogany Mirror, the silver plate enclosed in a shaped frame with a carved gesso border, the sides edged with floral pendants, 1*ft. 6in. wide*, 2*ft.* 10*in. high*

110 A Stuart walnut High-back Arm-Chair, the back and seat covered in embossed leather, surmounted by pierced and carved scrolls

111 An early Georgian black and gold lacquer kneehole Writing Table with a cupboard above, enclosed by a pair of doors, one drawer under, and two others in each pedestal, 3*ft. 8in. high*, 2*ft. 8in. wide*

112 A Sheraton mahogany small Sideboard, with two cellarettes and a drawer in the bow front, on square tapering legs, *3ft. 9in. wide*

113 A set of six Sheraton mahogany Chairs with cross stretcher backs, united in the centre with turned pateras, the shaped seats covered in horsehair supported on turned legs united by turned stretchers 6

114 A pair of Sheraton mahogany Armchairs, somewhat similar to the foregoing set, with cross stretcher backs, on turned legs 2

115 An 18th Century mahogany Bracket Clock with a circular white dial, contained in a mahogany case, with a pagoda top, *1ft. 7in. high*

116 A set of three George II. walnut Chairs with vase-shaped backs and shaped loose seats, supported on cabriole legs and club feet, united by shaped and turned stretcher rails 3

117 An unusually early 18th Century mahogany Armchair, with a solid panel back of shaped outline, the loose cushion seat supported on square legs and stretchers

118 A late Stuart oak small Table with one drawer in the front, on baluster legs with cross stretcher, *2ft. 6in. wide*

119 Another, of similar type, but plainer in front, *2ft. 6in. wide*

120 A Georgian mahogany Stool with upholstered top, on straight legs

121 An old mahogany Chest of three long drawers, with grey marble top, *4ft. wide*

122 An old oak Armchair, of 17th Century design, with cane back panel and seat, carved with flowers and foliage and with scroll arms, on spiral legs

123 A CHIPPENDALE MAHOGANY WARDROBE, of small size, the upper part with shelves, enclosed by panelled doors below a dentil cornice, the lower part with two short and one long drawers, on bracket feet, *5ft. 9in. high, 4ft. 1in. wide*

124 A CHIPPENDALE MAHOGANY CABINET, the upper part enclosed by a pair of glass trellis doors, below an architrave cornice with dentil borders; the lower part with a cupboard, enclosed by panelled doors, on swelling bracket feet, *7ft. 8in. high, 4ft. wide*

125 A late Georgian mahogany small Dining Table with two extra leaves, on turned legs, *5ft. 10in., full length*; also a Georgian mahogany Armchair with reeded borders, and an Eastern Work Box of inlaid ivory 3

126 A Chippendale Apothecary's Cabinet of curious type, the upper part opening outwards and with numerous small drawers, on stand, with fret corners and square legs

127 A SET OF THREE HEPPLEWHITE MAHOGANY CHAIRS with pierced shield-shape backs, carved with drapery festoons, on square tapering legs and toes 3

128 A gilt Convex Mirror, of early Georgian design, surmounted by pierced and carved acanthus foliage supporting a carved eagle displayed; the sides fitted with candle sconces

129 A HEPPLEWHITE MAHOGANY ARMCHAIR with a pierced vase-shape back, carved with husk festoons, on square tapering legs with collars

130 A Sheraton mahogany Chest with four long drawers in the bow front, on splay bracket feet, *3ft. wide*

131 A SHERATON MAHOGANY DOUBLE CHEST in two parts, fitted with two short and six long drawers in the bow front, on bracket feet, *3ft. 8in. high, 6ft. 5in. wide*

133 A 17th Century oak Folding Table, with an oval top supported on a folding frame, with turned legs and square stretchers, *2ft. 5in. wide*

134 An 18th Century oak Corner Cupboard, with a dentil cornice, the upper and lower part each enclosed by a door inlaid in the centre with a shell, *6ft. 8in. high, 3ft. 2in. wide*

135 A Chippendale mahogany Bureau, with a fall front enclosing an interior fitted with numerous small drawers, and a central cupboard enclosed by a panelled door, four long drawers below, on bracket feet, *3ft. 6in. wide*

136 A set of three Chippendale mahogany Chairs, with pierced vase-shaped backs, the loose seats covered in horsehair, on square legs 3

137 A Chippendale mahogany Armchair of plain design, with a pierced vase-shaped splat and shaped arms, on square legs and stretcher rails

138 A rare 18th Century Butler's Pedestal, of semi-circular shape, enclosed by a panelled door, the top recessed for washing glasses and fitted with a plug, surmounted by a marbled urn of classical shape to hold the water, *2ft. 6in. wide*, *6ft. 2in. high*

138A A carved gilt chaise longue of Louis XVI. design with upholstered seat and scrolled back, the side rail terminating with a carved figure of a Cupid, on circular turned and carved legs, *6ft. 4in. long*

139 An oval Tray, in walnut, with wavy rim, decorated in marqueterie with St. George and the dragon within a border of scroll work, *30in.*, *c.* 1700; and a Sheraton Tray, in satinwood and walnut, inlaid with a shell, oblong, *23in.* 2

The Property of a Gentleman.

141 A mahogany Chest, of Chippendale design, with four long drawers in the serpentine front, on bracket feet, *3ft. 4in. wide*

142 A Sheraton mahogany Washstand with a flap top enclosing an adjustable mirror, a cupboard and two drawers in the bow front, *1ft. 6in. wide*

143 A Queen Anne walnut Chest of four long drawers with a brushing slide in the frieze, on bracket feet, *2ft. 7in. wide*

144 A George I. walnut Bachelor's Chest, with a folding top and two short and three long drawers, on bracket feet, *3ft. 1in. wide*

The Property of Harold S. Sage, Esq.

145 Two papier-maché Tables, nearly a pair, with shaped oval tops, painted with flowers and inlaid with mother-o'-pearl, supported on turned central stems and plateaux, *2ft. 2in. wide* 2

146 An early Georgian mahogany Table with three drawers in the kneehole frieze, on cabriole legs and club feet, *2ft. 6in. wide*

147 A 17th Century Scotch Chair with a tall cane back pierced and carved with "S" scrolls and thistles; the upholstered seat supported on turned legs with a pierced frontal stretcher

148 An 18th Century Persian Box in rosewood with a rising top, the whole inlaid with sprays of tulips and carnations in satinwood, on carved paw feet. Exhibited at the International Exhibition of Persian Art, 1931, 1*ft.* 10*in. wide*

149 An 18th Century gilt Cartel Clock, *by Joseph Noon, London*, with a circular silvered dial contained in a wood frame, carved "en rocaille" with scrolls and flowering boughs, 2*ft.* 9*in. high*

150 A 16th Century Italian walnut Cassone, the front with two oval panels contained within carved and deeply scrolled borders, flanked on either side by satyr masks, on a carved stand, 6*ft.* 2*in. wide*

The Property of L. A. Legros, Esq.

151 An early Georgian mahogany Toilet Mirror, the rectangular plate contained in a moulded frame within a gesso border, three drawers in the box frame, 1*ft.* 7*in. wide*

152 A Sheraton mahogany Chest with two short and three long drawers in the bow front, on bracket feet, 3*ft.* 6*in. wide*

153 A late Sheraton mahogany Canterbury with divisions, and a drawer in the frieze, on turned feet, 1*ft.* 6*in. wide*

154 An early Georgian mahogany Bureau of small size, with a fall front enclosing a fitted interior, four long drawers below, on bracket feet, 2*ft.* 8*in. wide*

155 A 17th Century oak Coffer with a panelled lid, the front carved with entwined circles and palmettes, 4*ft.* 3*in. wide*

156 A Georgian mahogany Bookcase, the upper part with shelves enclosed by a pair of glazed trellis doors, a pair of panelled doors below enclosing a cupboard, 5*ft.* 3*in. wide*, 9*ft.* 4*in. high*

157 An unusual Sheraton mahogany Enclosed Washstand with a rising top, fitted on the inside with a mirror, the low part fitted with dummy drawers and a long drawer with a recessed cupboard below, enclosed by a tambour, flanked on either side by cupboards, enclosed by oval panelled doors, 4*ft.* 3*in. wide*

158 A Hepplewhite mahogany Bookcase, the upper part enclosed by a pair of glazed trellis doors with Gothic shaped astrigals, the cupboards below enclosed by a pair of panelled doors with turned pateras at the corners, 4*ft.* 10*in. wide*, 8*ft. high*

FINIS.

LIBRARY M. M. A.

OCT 29 1931

SOTHEBY & Co.'s

SALE OF

WORKS OF ART.

OCTOBER 30th, 1931.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	May	3	5	0
2	May	2	15	0
3	May	6	10	0
4	Carmichael ...	2	10	0
5	Punt	2	15	0
6	Way	2	10	0
7	Hancock	10	0	0
8	Heilbron	2	2	0
9	Way	6	6	0
10	Way	4	15	0
11	Heilbron	2	2	0
12	Punt	5	5	0
13	Carmichael ...	1	10	0
14	Vandekar, J. ...	1	12	0
15	Collier	6	0	0
16	Leitch & Kerin	2	15	0
17	Punt	6	10	0
18	Vandekar, E. ...	11	0	0
19	Way	11	0	0
20	Franck	1	10	0
21	Franck	2	0	0
22	Punt	2	0	0
23	Way	3	0	0
24	Vandekar, J. ...	1	5	0
25	Franck	5	5	0
26	Fenouil	1	10	0
27	Franck	7	0	0
28	Carmichael ...	1	10	0
29	Vandekar, J. ...	12	10	0
30	Way	9	0	0
31	Fenouil	2	15	0
32	Franck	2	5	0
33	Craig	7	0	0
34	Davids	4	0	0
35	Carmichael ...	2	5	0
36	Deakin	6	10	0
37	Morpurgo	6	0	0
38	Fenouil	5	0	0
39	Peel	27	0	0
40	Bluett	70	0	0
41	Fenouil	12	10	0
42	Way	4	0	0
43	Spero, M.	4	5	0
44	Spero, M.	6	0	0
45	Craig	2	10	0
46	Block, S.	9	10	0
47	Passed			
48	Hakim	3	10	0
49	Pither	10	10	0
50	Sanderson	5	10	0
51	Franck	8	5	0
51A	Pease	2	10	0
52	Collins & Clark	8	0	0
53	Bluett	7	10	0
54	Parson, A. V. ...	2	5	0
55	Way	4	0	0
56	Swettenham, Sir F.	1	5	0
57	Franck	2	0	0
58	Way	7	0	0
59	Taylor	3	10	0
60	Moss	30	0	0
61	Collier	4	5	0
62	Franck	3	15	0
63	Franck	3	0	0
64	Franck	7	0	0
65	Oliver	2	15	0
66	Withams, W.	3	5	0
67	Franck	2	2	0
68	Franck	2	15	0
69	Franck	3	5	0

LIBRARY M. M. A.

NOV 14 1931

LOT		£	s.	d.
70	Franck	2	10	0
71	Franck	4	10	0
72	Fairfax	4	10	0
73	Franck	4	15	0
74	Franck	8	10	0
75	Pease	6	0	0
76	Pease	8	0	0
77	Franck	4	0	0
78	Hand	4	5	0
79	Franck	4	0	0
80	Evans, A.	3	10	0
81	Franck	4	0	0
82	Franck	4	0	0
83	Franck	5	5	0
84	Franck	6	10	0
85	Pease	4	0	0
86	Brandt	4	10	0
87	Blairman	7	0	0
88	Birch	6	0	0
89	Dunham	3	10	0
90	Taylor	2	10	0
91	Taylor	50	0	0
92	Madison	2	10	0
93	Barnes	5	5	0
94	Taylor	19	0	0
95	Brett	15	0	0
96	Campbell	7	0	0
97	Shenker, R. ...	16	10	0
98	Randall	4	4	0
99	Gillingham ...	31	0	0
100	Langlands ...	10	10	0
101	Parker	8	0	0
102	Rixson	4	10	0
103	Campbell	11	0	0
104	Brett	4	0	0
105	Stedman ...	13	0	0
106	Lethbridge ...	2	10	0
107	Brett	17	0	0
108	Govett	11	0	0
109	Campbell	3	10	0
110	Fletcher	2	2	0
111	Syntax	11	0	0
112	Hammond & Cardew	6	0	0
113	Randolph ...	10	10	0
114	Rubin	6	0	0
115	Bucknell	6	0	0
116	Mayse	15	0	0
117	Mayse	7	0	0
118	Lethbridge ...	6	0	0
119	Lethbridge ...	1	10	0
120	Campbell	2	15	0
121	St. David, Lord	2	10	0
122	Passed			
123	Govett	10	0	0
124	Collins & Clark	19	10	0
125	Passed			
126	Fink	4	0	0
127	Mallett	18	0	0
128	Wood, R.	3	0	0
129	Brett	8	0	0
130	Harrods	13	10	0
131	Rubin	10	10	0
133	Shenker, R. ...	5	0	0
134	Harrods	9	10	0
135	Fisher	8	10	0
136	Lancaster ...	6	0	0
137	Brett	6	0	0
138	Lancaster	3	0	0
138A	Withdrawn ...			
139	Shapland ...	3	15	0
141	Fink	12	10	0
142	Graham	4	10	0
143	Graham	8	15	0
144	Sleigh	14	0	0
145	Moore	1	15	0
146	Brett	9	0	0
147	Lock	1	10	0
148	Shapland	5	10	0
149	Staal, C.	17	0	0
150	Sage	10	10	0
151	Lethbridge ...	5	0	0
152	Lock	3	0	0
153	Harrods	3	0	0
154	Lock	12	10	0
155	Rixson	5	0	0
156	Collins	12	10	0
157	Brooks	19	0	0
158	Gillingham	13	0	0
Total of Sale ...		£1.136	18	0